

Virginia Crawford Pierrepont

curriculum vitae

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PROFILE

Professional Fine Artist and Painter with 20 years of experience and a broad repertory of portraits, landscapes, large murals in public places and private homes, outside facades, restaurant interiors, and decorative arts. Diverse professional experience in fine arts instruction, marketing, interior design, and museums display. Professional Portrait photographer with keen knowledge of Illustrator and Adobe CS3

EDUCATION

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI
Bachelor of Fine Arts, Painting and Printmaking (1981)

POST-GRADUATE STUDIES

ROYAL COLLEGE OF ART, Kensington Gore, London, UK
Contemporary Painting and Design Workshop (Fall 1985)

SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, Skowhegan, ME
Advanced class (fresco finishes), John Chamberlain, Louisa Chase, Eric Fischl (Summer 1985)

RHODE ISLAND SCHOOL OF DESIGN-CONTINUING EDUCATION
Intaglio, Perspective Drawing, and Graphic Design (1982)

SPECIALIZATIONS COMPETENCIES

Painting, Life Drawing, Printmaking
Photography, Digital Art, Digital Printing with PhotoShop CS3

PROFESSIONAL HISTORY

VIRGINIA DESIGNS, 45 Glen Head Road, Glen Head, NY (1990-present)
VIRGINIA DESIGN STUDIO, 285 West Broadway, New York, NY (1987-1990)

Graphic and Fine Artist

Established and manage a fine arts company providing fine, decorative, and digital arts services to commercial, residential and professional clients in the metropolitan NY region.

- Specialize in oil portraits, landscapes, murals, and digital art on private commissions
- Utilize strong creative design skills combined with technical knowledge, analysis of clients' chosen setting, quality of work and resourcefulness
- Repertory: plein air landscape painting with mixed media, photography and digital printing

MOCCA DESIGNS, New York, NY

Fine Artist, Italian silkscreen wallpapers, Trompe L'oeil finishes, marbling (1986-1987)

BARLOW DESIGNS, DUCKS UNLIMITED, DAVOL MARKETING

Fine Artist/Product Designer (1979-1984) Produced fine arts products for national catalog.

SHOWS/PUBLIC ART

Town and Country, photography, Northern Exposure Gallery, West Cornwall, CT. (May 2008)

Five Spirits in Town, watercolor, collage, pastel, Locust Valley Library, LV, NY (May 2008)

Show Four a Show, collage, pastel, Artwell Gallery, Torrington, CT (April 2008)

Maiden Voyage, Member Show, drawings, Artwell Gallery, Torrington, CT (March 2008)

Circle of Friends Show, portraiture and oil landscapes, CW Post, Hutchins Gallery (2007)

Magic Garden, photography, Northern Exposure Gallery, Kent, CT (2007)

Artists invite Artists, Point O Woods Art Association, Far Island, NY (2007)

Journalistic Photography & Film, Salón y Coloquio Internationale de Arte Digital, Centro Cultural Pablo de la Torriente Brav, Havana, Cuba (2005)

Captured Spaces, Locust Valley Library, Locust Valley, NY (2004)

Group Portrait Show, Dolan Gallery, Friends Academy, Locust Valley, NY (2003)

Natural Landscapes, "Impressions in Color," Bookmark Café, Oyster Bay, NY (2002)

Human Origins of Man, 4 paintings, acrylic on canvas, 72" x 144" each.

Peabody Museum of Art, Yale University, New Haven, CT (1994)

Vineyard and Wine Cellar, 2 paintings, oil on canvas, 120" x 120" each.

Chesapeake Power Transport, Inc., Stevensville, MD (1994)

The Koehli Lodge, Lanai, Hawaii for Josi Meskin Assoc. & David Murdock; glazing and stenciling a 3,000 sf Hawaiian Native fabric texture design in the Great Hall (1988)

The Southampton Showhouse, for Bret Beldock Design & Chuck Scarborough; Trompe L'oeil pickled white pine boards glazing, faux game room, 1,000 sf (1986)

PUBLIC ART

Nevelson in Experimental Painting, Installation No. 4, oil on wood, 85" x 48",
Collection Vera Sharav, West End Avenue, New York City (1986)
Surrealism in Magritte. Permanent Installation No. 3, acrylic on plaster, 97" x 52".
Collection Edith Sanders, York Avenue, New York City (1986)
Four Rhode Island Artists, America's Cup Exhibition Center, Newport, RI (1983)
Recent Lithographs, The South County Annual Art Show, Kingston, RI (1983)
Annual Juried Painting Show and Art Association, Provincetown, MA (1982)
Caribbean Landscape, Permanent Installation No. 2, Trompe L'oeil oil on plaster, 33' x 6'.
Government House, Tortola, British Virgin Islands (1980)
The 1985 Jack Russell Terrier Calendar. Pen and ink drawings, 8' x 11'.
The Jack Russell Terrier Club of America, Far Hills, NJ (1980)
Six Historic Views of Fall River, acrylic on canvas mural, 54' x 6'.
Henry Lord Middle School, Fall River, MA (1979)
Ferrari Mondial, Permanent Installation No. 1, acrylic on plaster, 10' x 6'.
Collection Mrs. C. Johnson, Cranston, RI (1978)
Sporty Gift Product Designs. Pen, ink and gouache.
Klitzner Industries, Providence, RI (1979)

PUBLICATIONS

Great Halls of the Top 500 Resorts, Veronica Rocker, glazing, stenciling, Trompe L'oeil murals in
the Koehle Lodge, Lanai, Hawaii. (2004)
Floorworks and Wallworks, Akiko Bush, Trompe L'oeil rugs and murals in public/private spaces.
(1988)
Home Style & Trends Show House for Martha Stewart, Trompe L'oeil, glazing and stenciling in
foyer, in collaboration with *Ladies Home Journal* (1987)

TEACHING EXPERIENCE

RHODE ISLAND SCHOOL OF DESIGN MUSEUM, Providence, RI
Children's Workshop Leader (1979-1981)

FEDERAL HILL HOUSE ASSOCIATION, Providence, RI
Art Therapist (1979-1981)

HENRY LORD MIDDLE SCHOOL PROJECT, Barrington, RI
Art Instructor (1979)

GRANT

Bunny Harvey Foundation, 2 week Studio in Venice, Italy. Watercolors and oils of architecture
along the Grand Canal. (September 2006)

COMMUNITY SERVICE

Fundraiser, Friends Academy (7 years)
Donor/Fundraiser, Old Westbury Gardens (8 years)

REFERENCES

Portfolios available during interview.
Refer to web site: www.virginiadesigns.net